

Actor/Teaching Artist
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Elise
Selah

GTA
GLITTER TALENT AGENCY

My ultimate goal in life is to remain a positive, humble, and fearless coworker and leader. Using the arts to inspire and transform audiences, to educate, inspire, and heal. Inspiring all ages and minds to find their natural voice and feel the freedom to use it in all aspects. I want to use art and teaching to cultivate a world of inclusive, grounded, inspired community.

Teaching Experience

Theatre Teacher, Success Academy, NYC, NY, 07/2019 - present.

Established a theatre program in NYC's leading charter school. Engaged students in the creative process and cultivated their talents, while deepening their knowledge and understanding of theatre production, classical text, theatre history, and a variety of performance styles. Collaborated with Theatre Teachers across the network to build a world-class art program, while cultivating a school environment that prioritizes academics and makes learning visible to the community. Built a culture of self-expression, and utilized discourse and critique to press scholars' critical thinking about performance.

Lead Graduate Teaching Assistant, University of Florida, 08/2016-05/2019

THE 2100 Dance Appreciation Online

Graded and organized an online class of dance history and theory, while another teacher physically taught the movement labs.

THE 2000, Theatre Appreciation Online

Developed and taught the inaugural online Bachelor level course focusing on critical analysis of lectures and readings. Managed a team of four Teaching Assistants.

THE 2000, Theatre Appreciation

Bachelor course focusing on critical analysis of lectures and readings.

TPP 2110, Acting 1

Bachelor course focusing on the fundamentals of acting, using the Stanislavski method and Michael Chekhov Technique.

TPP 2100, Acting for Non-Majors

Bachelor course focusing on the fundamentals of acting, through improvisation within the Michael Chekhov and Stanislavski-based, with additional techniques designed to hone the actor's approach in creating roles in a rapidly changing industry. This course focuses on emotional as well as physical approaches to the craft, allowing the actor to develop a

personalized technique to confidently inhabit a wide range of acting roles, from contemporary to supernatural.

TTP 4288, Voice, Speech, and Body Training for the Actor

Undergraduate course designed to recover and free the voice and integrate the body, mind and emotions of the actor in finding clear and honest expression in performance. With an emphasis on scene work, monologues and vocal techniques for heightened and period styles.

Teaching Artist, Trike Theatre for Youth, Bentonville, AR, 06/2015-09/2016.

Curriculum development and execution guiding youth through dramatic activities emphasizing: telling the story, creating dialogue and action, and embodying realistic, three-dimensional characters. This course focuses on using improvisational techniques, encouraging imagination in a fun-filled atmosphere giving students the opportunity to develop critical life skills such as listening, clear speech, concentration and self-confidence.

Acting Coach, Laramie Young Actor Studio, Laramie, WY, 2012-13

As a founding teacher at LYAS, the development of curriculum for a K-1st class focused on exploring books and how to use the body voice and imagination to tell a story with an enfances on people, places, and problems. As well as the expansion of the 2nd-3rd grade class, which explores movement and performance using the body using masks, tools of improvisation, and movement inspired by Commedia dell'arte.

Education Coordinator, University of Wyoming, Laramie, WY, 2012

The education coordinator was in charge of creating the educational packet filled with scientific facts, math equations and creative exercises accompanying the production of *Evo Cete: The Evolution of Whales*.

Dance Coach, ARK, Laramie, WY, 2011-13

As a volunteer at the Cooper Center in the art department of ARK, a home for special needs adults, I started and instructed creative movement to children ages 8-17 with physical and mental disabilities.

Actor (Representative)

Theatre, Professional

Case of the Missing Melody

Lend Me a Tenor

Almost Maine

The Diviners

Tricycle Theatre for Youth

Arkansas Public Theatre

Arts Center of the Ozarks

PHAMALy

Julie Gable

Brenda Nemec

Beth Hall

Christy Larson

Theatre, Educational

White Guy on a Bus

University of Florida

Malcolm Gets

<i>The Shawl</i>	University of Florida	Michael Krek
<i>The Beaux Stratagem</i>	University of Florida	Dr. Judith Williams
<i>All My Sons</i>	Florida Players	William Vonada
<i>The Seagull</i>	University of Florida	Tim Altmeyer
<i>Pity for the Wild</i>	University of Florida	Dr. Ralf Remshardt/Tiza Garland
<i>An Evening with Ayn Rand</i>	University of Wyoming	William Missouri Downs
<i>Marat/Sade</i>	University of Wyoming	Rebecca Hilliker

Film

<i>Love Me (Not)</i>	Short Film	Brian Alexander
<i>Thrifty Beginnings (Episode 1-2)</i>	Web Series	ChompPics Productions

Directing

The Play that Goes Wrong, University of Florida, Studio, 2017 (Director)
10 Out of 12, University of Florida, Constance Theatre, 2017 (Assistant Director).
Vagina Monologues, University of Wyoming, Education Auditorium, 2014 (Director).

Voice Work

<i>The Incident at Cumberland Grove (Episode 2)</i>	The Colossal Radio Show
<i>The Incident at Cumberland Grove (Episode 1)</i>	The Colossal Radio Show

Vocal Coach

Vocal/Acting Coach, Dare2Dance, Laramie, WY, 2011-13

I was involved in two productions through the company, Dare2Dance, as the assistant director, choreographer, musical director and vocal coach. This show included ages 4-17 and taught the kids basic stage directions and terminology as well as working as a team to tell a story. The purpose of this program was to allow children to develop their singing voices, explore power, enunciation, conquer stage fright and understand the dedication needed to produce a show.

Production Experience in Design

Theatre

<i>Working the Musical</i>	Hair/Wig Designer	University of Wyoming
<i>Middle Town</i>	Wig Designer	University of Wyoming
<i>Carmina Burama</i>	Make Up Designer	University of Wyoming
<i>Time Stands Still</i>	Make Up Designer	University of Wyoming
<i>Twelfth Night</i>	Wig and Make Up Designer	University of Wyoming
<i>Marat/Sade</i>	Wig and Make Up Designer	University of Wyoming
<i>Blithe Spirit</i>	Wig and Make Up Designer	University of Wyoming
<i>From the Ashes</i>	Wig Designer	University of Wyoming
<i>Mikado</i>	Wig Designer	University of Wyoming
<i>Beaux Stratagem</i>	Wig Stylist	University of Wyoming

Film

<i>Calypso</i>	Makeup Designer	Amanda Deery	UF Independent Films
<i>Loose Ends</i>	Makeup Designer	Chris Petow	Chris Petow Productions
<i>A Human and Her Bot</i>	Makeup Designer	Jesi Rojas	Red Jeans Productions
<i>Fat Eaters</i>	Makeup Designer	Brooke Benson	Jaime Cruz Videography, LLC

Education

Master of Fine Arts in Acting, University of Florida, Gainesville, FL

Acting: Dr. Judith Williams, Tim Altmeyer, Mikell Pinkney

Voice: Yanci Bukovec, Carol Pendergrast, Susan Schuld

Singing: Malcom Gets

Movement/Stage Combat: Tiza Garland

Alexander Technique: Kathy Sara

Bachelor of Arts in Theatre and Dance, University of Wyoming, Laramie, WY

Acting: John O'Hagan, Rebecca Hilliker, Landee Lockhart

Voice: Lou Anne Wright

Movement/Stage Combat: Leigh Selting, Rachael Shaw

Certifications

Unarmed	The Society of American Fight Directors	2018
Rapier & Dagger	The Society of American Fight Directors	2018
Unarmed	The British Academy of Stage and Screen Combat	2018
Rapier & Dagger	The British Academy of Stage and Screen Combat	2018

Chekhov Teaching Intensive Lisa Dalton/Wil Kilroy, National Michael Chekhov Ass., 2016/2017