

# ELISE PALMA

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My ultimate goal in life is to remain a positive, humble, and fearless coworker and leader. Using the arts to inspire and transform audiences, to educate, inspire, and heal. Inspiring all ages and minds to find their natural voice and feel the freedom to use it in all aspects. I want to use art and teaching to cultivate a world of inclusive, grounded, inspired community.

## Teaching Experience

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**Theatre Teacher, Success Academy** – New York, NY July 2019 to Current

Established a theatre program in NYC's leading charter school. Engaged students in the creative process and cultivated their talents, while deepening their knowledge and understanding of theatre production, classical text, theatre history, and a variety of performance styles.

Collaborated with Theatre Teachers across the network to build a world-class art program, while cultivating a school environment that prioritizes academics and makes learning visible to the community. Built a culture of self-expression and utilized discourse and critique to press scholars' critical thinking about performance.

**Lead Graduate Teaching Assistant, University of Florida** – Gainesville, FL August 2016 to May 2019

**THE 2100 Dance Appreciation Online**

Graded and organized an online class of dance history and theory, while another teacher physically taught the movement labs.

**THE 2000, Theatre Appreciation Online**

Developed and taught the inaugural online Bachelor level course focusing on critical analysis of lectures and readings. Managed a team of four Teaching Assistants.

**THE 2000, Theatre Appreciation**

Bachelor course focusing on critical analysis of lectures and readings.

**TPP 2110, Acting 1**

Bachelor course focusing on the fundamentals of acting, using the Stanislavski method and Michael Chekhov Technique.

**TPP 2100, Acting for Non-Majors**

Bachelor course focusing on the fundamentals of acting, through improvisation within the Michael Chekhov and Stanislavski-based, with additional techniques designed to hone the actor's approach in creating roles in a rapidly changing industry. This course focuses on emotional as well as physical approaches to the craft, allowing the actor to develop a personalized technique to confidently inhabit a wide range of acting roles, from contemporary to supernatural.

**TTP 4288, Voice, Speech, and Body Training for the Actor**

Undergraduate course designed to recover and free the voice and integrate the body, mind and emotions of the actor in finding clear and honest expression in performance. With an emphasis on scene work, monologues and vocal techniques for heightened and period styles.

**Prospect Theater Company** — New York, NY

August 2018 to June 2019

**Part Time Executive Assistant** (January 2019 to June 2019)

**Executive Assistant to the Artistic Director** (August 2018 to December 2019)

Working alongside of Artistic Director Cara Reichel, oversaw organization of daily, weekly, and monthly projects for this award winning off Broadway theater. Led and directed meetings, talks, and auditions. Worked alongside Reichel on grant proposals, fundraising, marketing and educational packets. Represented Prospect to executive clients, VIPs, investors and board members. Organized Annual Gala, Auditions, Production meetings, etc. Organized educational talk-backs and workshops with educational packets for school showings Devised and sent monthly mail-outs.

**Teaching Artist, Trike Theatre for Youth** – Bentonville, AR June 2015 to August 2016

Curriculum development and execution guiding youth through dramatic activities emphasizing telling the story, creating dialogue and action, and embodying realistic, three-dimensional characters. This course focuses on using improvisational techniques, encouraging imagination in a fun-filled atmosphere giving students the opportunity to develop critical life skills such as listening, clear speech, concentration and self- confidence.

**Acting Coach, Laramie Young Actor Studio** – Laramie, WY January 2012 to January 2013

As a founding teacher at LYAS, the development of curriculum for a K-1st class focused on exploring books and how to use the body voice and imagination to tell a story with an enfances on people, places, and problems. As well as the expansion of the 2nd-3rd grade class, which explores movement and performance using the body using masks, tools of improvisation, and movement inspired by Commedia dell’arte.

**Education Coordinator, University of Wyoming** – Laramie, WY September 2012 to January 2013

The education coordinator was in charge of creating the educational packet filled with scientific facts, math equations and creative exercises accompanying the production of *Evo Cete: The Evolution of Whales*.

**Dance Coach, ARK** – Laramie, WY August 2011 to May 2013

As a volunteer at the Cooper Center in the art department of ARK, a home for special needs adults, I started and instructed creative movement to children ages 8-17 with physical and mental disabilities.

**Actor (Representative)**

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**Theatre, Professional**

<i>Case of the Missing Melody</i>	Tricycle Theatre for Youth	Julie Gable
<i>Lend Me a Tenor</i>	Arkansas Public Theatre	Brenda Nemece
<i>Almost Maine</i>	Arts Center of the Ozarks	Beth Hall
<i>The Diviners</i>	PHAMALy	Christy Larson

**Theatre, Educational**

<i>White Guy on a Bus</i>	University of Florida	Malcolm Gets
<i>The Shawl</i>	University of Florida	Michael Krek
<i>The Beaux Stratagem</i>	University of Florida	Dr. Judith Williams
<i>All My Sons</i>	Florida Players	William Vonada
<i>The Seagull</i>	University of Florida	Tim Altmeyer
<i>Pity for the Wild</i>	University of Florida	Dr. Ralf Remshardt/Tiza Garland

*An Evening with Ayn Rand*  
*Marat/Sade*

University of Wyoming  
University of Wyoming

William Missouri Downs  
Rebecca Hilliker

## Film

*Bub*

Features Film (Amazon)

Zane Hampton

*Little Cracks*

Short Film (Amazon)

Zane Hampton

*Love Me (Not)*

Short Film

Brian Alexander

*Thrifty Beginnings (Episode 1-2)*

Web Series

ChompPics Productions

## Directing

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*Tarzan*, Christian Youth Theatre of Phoenix, Phoenix AZ, 2021 (Director)

*Seussical the Musical*, Success Academy, NYC NY, 2020 (Director)

*The New Abnormal*, Shelter In Project, Denver CO, 2020 (Director)

*The Play that Goes Wrong*, University of Florida, Studio, 2017 (Director)

*10 Out of 12*, University of Florida, Constance Theatre, 2017 (Assistant Director).

*Vagina Monologues*, University of Wyoming, Education Auditorium, 2014 (Director).

## Editing

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*Seussical the Musical*, Success Academy, NYC NY, 2020 (Editor)

*The New Abnormal*, Shelter In Project, Denver CO, 2020 (Editor)

## Voice Work

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*Slippery Slope* (Episode 1)

Radio Drama Stony Brook NY

*The Incident at Cumberland Grove* (Episode 2)

The Colossal Radio Show

*The Incident at Cumberland Grove* (Episode 1)

The Colossal Radio Show

## Vocal Coach

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**Vocal/Acting Coach, Dare2Dance** – Laramie, WY

January 2011 to January 2013

I was involved in two productions through the company, Dare2Dance, as the assistant director, choreographer, musical director and vocal coach. This show included ages 4-17 and taught the kids basic stage directions and terminology as well as working as a team to tell a story. The purpose of this program was to allow children to develop their singing voices, explore power, enunciation, conquer stage fright and understand the dedication needed to produce a show.

## Production Experience in Design

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### Theatre

*Working the Musical*

Hair/Wig Designer

University of Wyoming

*Middle Town*

Wig Designer

University of Wyoming

*Carmina Burama*

Make Up Designer

University of Wyoming

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<i>Time Stands Still</i>	Make Up Designer	University of Wyoming
<i>Twelfth Night</i>	Wig and Make Up Designer	University of Wyoming
<i>Marat/Sade</i>	Wig and Make Up Designer	University of Wyoming
<i>Blithe Spirit</i>	Wig and Make Up Designer	University of Wyoming
<i>From the Ashes</i>	Wig Designer	University of Wyoming
<i>Mikado</i>	Wig Designer	University of Wyoming
<i>Beaux Stratagem</i>	Wig Stylist	University of Wyoming

## Film

<i>Calypso</i>	Makeup Designer	Amanda Deery	UF Independent Films
<i>Loose Ends</i>	Makeup Designer	Chris Petow	Chris Petow Productions
<i>A Human and Her Bot</i>	Makeup Designer	Jesi Rojas	Red Jeans Productions
<i>Fat Eaters</i>	Makeup Designer	Brooke Benson	Jaime Cruz Videography, LLC

## Education

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### Master of Fine Arts in Acting, University of Florida, Gainesville, FL

Acting: Dr. Judith Williams, Tim Altmeyer, Mikell Pinkney

Voice: Yanci Bukovec, Carol Pendergrast, Susan Schuld

Singing: Malcom Gets

Movement/Stage Combat: Tiza Garland

Alexander Technique: Kathy Sara

### Bachelor of Arts in Theatre and Dance, University of Wyoming, Laramie, WY

Acting: John O'Hagan, Rebecca Hilliker, Landee Lockhart

Voice: Lou Anne Wright

Movement/Stage Combat: Leigh Selting, Rachael Shaw

## Certifications

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Unarmed	The Society of American Fight Directors	2018
Rapier & Dagger	The Society of American Fight Directors	2018
Unarmed	The British Academy of Stage and Screen Combat	2018
Rapier & Dagger	The British Academy of Stage and Screen Combat	2018

**Chekhov Teaching Intensive** -- Lisa Dalton/Wil Kilroy, National Michael Chekhov Ass., 2016/2017

## References

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**Kathryn Fabian** – Senior Leader, Success Academy

(347) 325 – 3859

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**Cara Reichel** – Artistic Director, Prospect Theater Company  
(646) 286 – 7564  
[Cara@prospecttheater.org](mailto:Cara@prospecttheater.org)

**William Missouri Downs** – Playwright/Producer  
(970) 302 – 9686  
[downs@me.com](mailto:downs@me.com)

**Susan Schuld** – Assistant Professor, University of Florida  
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